

Latitude 45 Arts Promotion

4 composers and 1 conductor at OPERA AMERICA

About Brian Current

Composer,
Conductor

"The voice of an original composer with something important to say could be clearly heard" "The composer lives in Toronto; he is worth watching, even from afar" - Alan Rich, LA Weekly



Airline Icarus : new opera

Composed by Brian Current

Recipient of PREMIO FEDORA, for best new chamber opera. Winner of JUNO Award for Best recording of a new work.

Airline Icarus is about the intersecting thoughts of passengers aboard a commercial airplane. It explores themes of hubris mixed with technology, the forced intimacy of strangers and flying too close to the sun. Over the course of the work, the



[Brian Current website](#)

plane becomes brighter and eventually vanishes.



¡Unicamente la verdad!

A BORDER-CROSSING VIDEOOPERA

written by Gabriela Ortiz

¡Unicamente la verdad! is a hybrid work of music theatre that includes narrative and expressive elements from opera, art video, television, and cantata.

She has won many awards, including Guggenheim and Fulbright Fellowships for the composition of *¡Unicamente la verdad!*

About Gabriela Ortiz

Composer

Gabriela Ortiz is one of the foremost composers in Mexico today, and one of the most vibrant Latin American musicians emerging in the international scene.

The powerful music by Gabriela Ortiz travels the gamut of post-modern languages, from a sardonic regionalism that pays homage to Silvestre Revueltas, through atmospheric electro-acoustic soundscapes to affecting lyricism.

[Gabriela Ortiz website](#)

About Nkeiru Okoye

Composer

Hailed as “achingly beautiful,” by the BALTIMORE SUN, compositions by composer Nkeiru Okoye have been performed by the Philadelphia Orchestra, Detroit, Symphony, Virginia Symphony, Indianapolis Symphony, Grand Rapids Symphony, New Jersey Symphony and countless regional orchestras.



[Nkeiru Okoye website](#)

HARRIET TUBMAN: When I Crossed that Line to Freedom

Words and Music by Nkeiru Okoye

Dramatic Opera produced in 2014, by American Opera Projects, in Brooklyn, NY; Second production in 2016 by Cleveland Opera Theatre and Oberlin Conservatory; Third production in 2016 by South Shore Opera Company of Chicago.

“I personally believe that [HARRIET TUBMAN] will enter the repertoire and be discussed with similar praise as George Gershwin's Porgy and Bess - this is a major composition, very worthy, and was greeted with well-deserved standing ovations!” - Mark W. Greenfest.

Letters From Quebec to Providence In The Rain

Chamber Opera by Jeremy Gill

Letters from Quebec to Providence in the Rain is a short opera for four singers and chamber ensemble (piano reduction available) based on the play of the same



name by Don Nigro.

Vanessa, a young writer, awakens one morning in Quebec to find her companion, Petrus, musing over some letters he's found in an old book. The contents of the letters set Vanessa on a path of self-discovery and reveal dark truths about her recent life.

The opera was given a premiere performance by American Opera Projects on September 12, 2014. The premiere stage performance was March 11, 2016 by Lyric Theatre @ Illinois and the Illinois Modern Ensemble.

About Jeremy Gill

**Composer, Conductor,
Pianist**

Described as “vividly colored” (*The New York Times*), the music of Jeremy Gill is remarkable for its breadth and diversity, from opera through major solo works, and its “fearless emotional depth” (*Philadelphia Music Makers*).

[Jeremy Gill website](#)

About Daniel Myssyk

Conductor

Awards

National Opera
Association
Competition with his
orchestra from Virginia
Commonwealth
University:

- 1st place in 2015
for *The Gondoliers*
- 1st place in 2012
for *The Old Maid & the Thief*
- 2nd place in 2011
for *Hansel & Gretel*

[Daniel Myssyk website](#)



Daniel Myssyk conducts repertoire from the classical, romantic, modern and contemporary periods with great attention to stylistically appropriate detail. He maintains a continuous engagement with opera in a variety of styles ranging from Mozart to Menotti. Sensitive to the music of our time, he has contributed to the creation of many contemporary North-American works, including the world-premiere of Anthony Brandt's opera, *The Birth of Something* with Da Camera in Houston. Under his leadership, three recent VCU Opera productions earned national recognition by winning top prizes at the National Opera Association's competition.

Meet incredible talents for the coming seasons!

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www.Latitude45arts.com

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